

Geography

The journey to the Galapagos

- Name and locate the Galapagos Islands as well as their physical/human features
- Identify and describe significance of latitude, longitude, Equator, North/Southern Hemisphere, Tropics, Arctic/Antarctic and time zones.
- Understand some of the reasons for geographical similarities and differences between the Galapagos Islands and England.

History

Industrial Revolution and the rise of leisure

- Use a range of evidence (written, video, photos and physical artefacts) to deduce information about working and living conditions during the industrial revolution.
- Select suitable sources of evidence, giving reasons for choice.
- Identify continuity and change across the Victorian Era.
- Use appropriate historical vocabulary to communicate ideas, opinions and facts about the industrial revolution and the Victorian Era as a whole.

R.E.

What do we mean by truth?

- At least three views about the nature and existence of God.
- The difference between knowledge, belief and opinion.
- The complex nature of concepts such as truth and reality.
- Debates about whether something can be proven.
- Sikh beliefs about God.
- Sikh titles used for God.

P.E.

Circuit training

- Choose and combine techniques depending on the activity.
- Vary speed, direction and body placement during exercise.
- Practise and refine the techniques required at each station.
- Demonstrate good kinaesthetic awareness.
- Compete with others and keep track of personal best performances, setting targets for improvement.

Computing

Audio production

- Identify the input and output devices for audio
- Understand the ownership of digital audio and the copyright implications of duplicating the work of others.
- Use Audacity to produce a podcast
- Edit their work, adding multiple tracks and opening and saving the audio files.
- Evaluate their work and give feedback to their peers.

Music

How Does Music Connect Us with Our Past?

- Listen and appraise.
- Celebrate a wide range of musical styles.
- Play instruments.
- Rhythmic and melodic patterns
- Recognising and/or reading simple notation in music.
- Improvise.
- Perform and share.

And also...

- **PATHs**
- **Forest school**
- **Collective worship around the theme of COMPASSION.**